

# MATCHING

**Forte**

Hold the note longer than its given value

**Sforzando**

The tune of a song

**Fermata**

Loud or strong

**Flat**

A half-step higher

**Interval**

Return to the beginning or “head”

**Dynamics**

A sudden strong accent

Volume markings

**Ledger Lines**

A half-step lower

**Sharp**

Short lines added to extend the staff

**Da Capo**

The distance between two notes

**Melody**